Metal Casting for Jewelry and Sculpture  
**Course Number:** NCWK 1095L  **CRN:** 26355

Saturday, January 16 and Sunday, January 17, 2016  
10:00 a.m. - 4:00 p.m.

In this three-day workshop, explore the creation of prints using the traditional methods of lino-cut and silk screen. No previous experience in printmaking necessary. Come and make prints, cards, t-shirts/clothing, posters, and tapestries, almost anything is suitable for the process. Bring your own ideas or browse our collection of imagery and information for the creation of multiples. Understand the fundamentals of the process of screen printing using the block out and photo transfer method, and the lino-cut process of subtractive carving to generate imagery and information for the creation of multiples. Become familiarized with the technologies available for these processes; understand how to take a concept to finished product using these print methods.

Instructor: Joe Montroy  
$175, $10 Materials Fee


discover a new avenue for creation and expression, or strengthen an existing practice!